

Year 4 Autumn Term 1

Topics: History and Geography: Doon the Raas

<p><u>Literacy</u> Reading: Reading is a major focus this year and the children will have many opportunities to improve their fluency and their understanding. They will be taught the skills to help them answer questions in reading comprehension activities. Grammar: The children will have a weekly grammar lesson where they will learn about different kinds of words and how to use punctuation accurately. Spelling: The children will be taught some spelling rules and will be expected to learn the correct spelling of many words which may not follow these rules. Writing: The children will apply the above skills when writing for different purposes eg captions for locations, taking notes, summarising of facts and evidence from research, letters to invite interviewees and visitors to speak, interview questions and responses .Creative writing in response to mining drama from a character's perspective. This will involve a wide range of writing structures including paragraphs.</p>	<p><u>Maths</u> Numeracy: Place value, column addition and subtraction, (recorded methods) multiplication skills and strategies including written algorithms. Decimal notation calculations involving money and some measures. Multiplication tables recount, development of fluency and application to own level. Shape, space, measures and data handling. The focus this half term is understanding information in tables and charts and reading scales accurately.</p>	<p><u>History/Geography</u> Doon the Raas. We will study information about the hamlet of Red Row and look for evidence of the past in the buildings, features and layout. We will develop simple map reading/ map drawing skills. We will spend time studying old images of Red Row and Chevington Drift and compare the maps over the past years We plan to research information about the community of Chevington Drift through online sites, books and interviews. We will learn about drift mining and the place it had in the local community. Maybe we will uncover some current development plans for new mineworks in the area. We plan to visit Woodhorn Colliery museum to investigate the local mining and lives of those who lived here. Some simple drama experiences in class will help bring to life episodes from the past and allow an empathy of the lives of people who lived then. All these experiences should feed into our reading and recording curriculum this term.</p>	
	<p><u>RE</u> Brief introduction to Judaism to enquire into Jewish stories, beliefs and practices;</p>	<p><u>Art</u> <i>Colour mixing</i> <i>Line and Mark</i> Observational drawings and paintings of local buildings.</p>	
	<p><u>IT</u> Control Technology. Learning to use Scratch which is a programming language that helps people to create interactive stories, games, and animations. This term we will be using the basics to get some ideas for sharing with others. We may be able to link these to our topic using sprites (characters)</p>	<p>The children will study the work of the Pitmen Painters and reflect this work in their own paintings and drawings.</p>	
		<p><u>PSHE</u> The children will learn about the core British value of democracy and will vote for the class representatives on the School Council. They will take part in team building activities and consider their own goals and aspirations. They will set realistic targets for themselves to work towards these.</p>	

<u>Music</u> We will learn some drumming with Steve from the Peripatetic music service using djembe drums. We will study and practise rhythm and beat and work with simple music notation . Harvest songs and weekly singing practice will take place too.	<u>PE</u> Swimming (Wednesday pm) Outdoor and adventurous activities eg kayaking and orienteering.	<u>Modern Foreign Language</u> The children will be introduced to the language and culture of Italy and learn some simple words and phrases.	<u>Homework</u> Children will have homework set on a Monday and books must be back in school on Friday. Please read with and/or discuss your child's reading most nights.
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