Welcome to our Reading Morning!

Thursday 9th March 2023

One of the most important gifts we can give our children is to help them learn to read and write so that they can succeed in school and beyond.

Learning to read is complex. Children don't learn one readingrelated skill and then move on to the next in a step-by-step process. Instead, they are learning to do many things at the same time: decoding, reading with comfortable fluency, absorbing new vocabulary, understanding what the text says, and discovering that reading builds knowledge about the world.

We hope this morning will give you a better understanding of what it takes to learn to read (and write) and how you can help your children grow as readers, writers, and learners!



1. **Print awareness** is the understanding that print carries meaning and that in English it reads from left to right. It also means learning that books contain letters and words, have front and back covers, and are handled in a certain way.



2. Phonological and phonemic awareness is the ability to hear, identify, and play with the sounds in spoken language — including rhymes, syllables, and the smallest units of sound (phonemes).



3. Phonics — the idea that letters represent the sounds of spoken language and that there is a relationship between letters and sounds.



4. Fluency is a child's ability to read a book or other text with accuracy, at a reasonable rate, and with appropriate expression.



5. Vocabulary - knowing what each word means. Word learning is an ongoing process — we are always adding to our "word bank." The goal is to recognise and understand the meaning of spoken and written words.



6. Comprehension is the goal of reading! It is the thinking process readers use to understand what they read. Strong vocabulary, background knowledge, and an understanding of how language works are keys to comprehension.



The process of reading at Red Row – Nursery How we teach reading step by step in each year group ③

See how they run. See how they run. They all ran after the farmer's wife. They told her "thank you" for saving their life. Did you ever see someone acting so nice As three blind mice?



Phase 1:

Environmental sounds.

Instrumental sounds.

Body percussion (e.g. clapping and stamping)

Rhythm and rhyme.

Alliteration.

Voice sounds.

Oral blending and segmenting (e.g. hearing that d-o-g makes 'dog')

What is Jolly Phonics?

Jolly Phonics is a fun and child centred approach to teaching literacy through synthetic phonics. With actions for each of the 42 letter sounds, the multi-sensory method is very motivating for children. The letter sounds are split into seven groups, as shown in the Letter Sound Order chart.

- 1. s, a, t, i, p, n
- 2. ck, e, h, r, m, d
- 3. **g, o, u, l, f, b**
- 4. ai, j, oa, ie, ee, or
- 5. z, w, ng, v, oo, oo
- 6. y, x, ch, sh, th, th
- 7. qu, ou, oi, ue, er, ar



SOUND BUTTONS

Sound buttons are little spots or circles that can be placed or written below sounds in words to help children with reading skills. Each sound button represents an individual sound and helps the children to use their phonics blending and segmenting skills by identifying the individual phonemes or sounds within a word.





BLENDING/ SEGMENTING

Blending is the process of combining sounds together to create a word. For example, the word cat is made up of three sounds /c/-/a/-/t/ together these sounds produce the spoken word cat.

Segmenting is the process of breaking a word down into its individual sounds. For example the word cat is made up of three sounds /c/-/a/-/t/





TRICKY WORDS

Tricky words are **words that early readers will struggle with**. They don't follow ordinary phonic rules. Many tricky words are ones that we use often, so it's important to teach kids how to spell and pronounce them.

Tric	ky Word Spelling L	ists
1. I 2. the 3. he 4. she 5. me 6. we 7. be 8. was 9. to 10. do 11. are	 13. you 14. your 15. come 16. some 17. said 18. here 19. there 20. they 21. go 22. no 23. so 24. mu 	25. one 26. by 27. only 28. old 29. like 30. have 31. live 32. give 33. little 34. down 35. what
12. all 37. why 38. where 39. who 40. which 41. any 42. many 43. more 44. before 45. other 46. were 47. because 48. want	24. my 49. saw 50. put 51. could 52. should 53. would 54. right 55. two 56. four 57. goes 58. does 58. does 59. made 60. their	36. when 61. once 62. upon 63. always 64. also 65. of 66. eight 67. love 68. cover 69. after 70. every 71. mother 72. father



Reception/Year 1 – ALTERNATIVE SPELLINGS

The Alternative Spelling Poster shows the different spellings of nine of the vowels with sample words and illustrations.

For ai, for example, it also shows ay as in day, and a-e as in snake.

snail day snake



EXPECTATIONS

Please help yourself to have a flick through the different colour coded books so you have an idea of what to expect ⁽²⁾

Oxford Levels and Book Bands

Use the table below to find out which Oxford Level is best suited to your child.

Year group	Age	Oxford Level	Book Band
Nursery	Up to 4 years old	1	Lilac
		1+	Pink
Reception / Primary 1	4-5 years old	1	Lilac Pink
		2	Red
		3	Yellow
Year 1 / Primary 2	5-6 years old	- 4	Light blue
		5	Green
		6	Orange
		- 7	Turquoise
Year 2 / Primary 3	6–7 years old	8	Purple
		9	Gold
		10	White
		11	Lime
		12	Lime +
	7-8 years old	8	Brown
Year 3 / Primary 4		9	
		10 11	
		12	Grey
		13	
Year 4 / Primary 5	8-9 years old	14	
		15	Dark blue
		- 16	
Year 5 / Primary 6	9–10 years old	17	Dark red
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Year 6 / Primary 7	10–11 years old	- 18	
		19	
		20	



EXPECTATIONS – NURSERY







EXPECTATIONS – RECEPTION

They ran up the steep steps. Cat spotted Nok. He was too high up.

Help!



Tiger had a clever plan. He ran down and got some balloons from a stall.

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EXPECTATIONS –

YEAR 1



The ship landed on a conveyor belt with a thud. Ahead of them, a huge pounder was crushing the metal waste flat.

Further along the conveyor belt, metal plates were squashing the rubbish into cubes.



EXPECTATIONS – YEAR 2

Another green light shimmered and Krool 1 appeared beside Badlaw. He raised his arm ready to fire. Max and the others put their hands in the air.

"Krool army on standby. Ready to attack at your command," growled Krool 1.





"Soon all this lovely power will be flowing up to my Destroyer ship. There is nothing you can do. In one minute the link to the Pool will be ready. All I need to do is press this button."

Badlaw held up a strange-looking device. He looked up greedily at the Core which was still humming and fizzing.

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EXPECTATIONS –

YEAR 3



The siren wailed all through the ship. Cat hurried to the bridge, catching up with Ant on the way. "What's going on?" she asked. She had to shout to make herself heard above the noise. "I don't know," Ant yelled back. "Maybe Tiger has steered us too close to an asteroid ... again!" In fact, Tiger was not to blame.





When Cat and Ant arrived on the bridge, they found Tiger in the pilot's seat as usual. Max was sitting at his desk with his hands over his ears. Eight was busy trying to switch the alarm off. Red warning lights were flashing and there was a message on the main viewscreen: HOLOTANIUM LEVELS LOW - IMMEDIATE REFILL NEEDED!

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EXPECTATIONS – YEAR 4

Max looked at the others, raising his eyebrows. 'It's lucky for you that we're open at all today,' Meris continued. 'We thought about closing but a lot of schools were due to visit ... Anyway, here we are.' She indicated to the largest of the buildings. It had heavy double doors with a sign on the wall above that said VISITOR CENTRE.

Masses of children were milling around on the steps leading up to the doors as their harassed teachers tried to get them organized into groups. All the visitors' areas were separated from the dinosaur enclosures by tall thick glass walls and electric fences. A gate shot open to let Meris's vehicle pass through the glass wall. 'Thanks for the ride,' said Max, as they got out of the car.

'Find your party and don't wander off again,' Meris replied firmly. She watched the friends for a few minutes, then she drove away. 'Come on, let's go in,' said Ant. 'I want to find out more about this park before the centre closes.'

- 1. Concentrate on reading quality (it isn't all about reading lots!)
 - Don't worry too much about the 'what' and 'how' of reading each day. Books are great—but leaflets, comics, recipes and instructions on a webpage can all be great too. Following a recipe to make some cupcakes is valuable reading. Be on the lookout for reading, wherever it is!



2. Ask your child lots of questions

All reading matters. Shared reading is about 'reading with', not just 'reading to' (even for older children). So, ask lots of 'Wh' questions, such as Who? What? When? Where? Why? Try them when talking about books: for example, 'Who do you think Harry is talking to?'



3. Ask your child to make predictions about what they have read

If it is a book, look at the front cover—or the last chapter—and talk about what might happen next. Look for clues in the book and be a reading detective! For example, 'can you see the bear on the front cover? Where do you think he will go?'



4. Ask your child to summarise what they have read.

When you've finished reading, talk about what happened. Acting out the things that happened in the story or describing the big idea of a chapter is really fun! For example, 'can you remember all the things that happened on the bear hunt?'



5. Ask your child to write about what they have read

Write, or draw pictures, from anything you've read! Big writing and pictures are even more fun. For example, use an old roll of wallpaper to make a treasure map with clues from the stories you've read together.



6. Read and discuss reading with friends or family

Make books a part of the family. Encourage your child to share them with a relative or friend, over a video call. Laugh about them when you are making meals together. For example, 'I hope the tiger doesn't come to tea today!'



7. Maintain the motivation to read

Talk about the joy of reading whenever you can. Your child is on an amazing journey to becoming a reader. Put them in the driving seat and have fun on the way! For example, 'choose your favourite story for bedtime tonight.'

